

Come West Along The Road

The image displays a musical score for the piece "Come West Along The Road". It consists of three systems of guitar tablature, each with a corresponding musical staff above it. The music is written in 4/4 time with a key signature of one sharp (F#). The first system includes two first endings, labeled "1" and "2". The tablature uses numbers 6-9 for fret positions and includes techniques like "Push" and "Pull". A blue exclamation mark (!) is used to highlight specific notes in the tablature.

System	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	Musical	[Musical staff]		[Musical staff]		[Musical staff]
	Tablature	6 6 6	6 8 9! 9 8	6 6 6	7 8 7	7 8
2	Musical	[Musical staff]		[Musical staff]		[Musical staff]
	Tablature	8 7 8 7	7 8! 4	8 7 8 7	6 7 8 8 7	6 7 8 8 7 8
3	Musical	[Musical staff]		[Musical staff]		[Musical staff]
	Tablature	9 9 8 9 9	8 9 9 8	9 9 8 9 9	7 8	6 7 8 8 7 8
4	Musical	[Musical staff]		[Musical staff]		[Musical staff]
	Tablature	11 8	8 8 7 8	11 8	8 9	9 8
5	Musical	[Musical staff]		[Musical staff]		[Musical staff]
	Tablature	9 9 8 9 9	8 9 9 8	9 9 8 9! 9 8	8 9	10 11 10
6	Musical	[Musical staff]		[Musical staff]		[Musical staff]
	Tablature	11 8	8 8 7 8	10 11	8	10 11 10