

# The Buck from the Mountain

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the 'Push' and 'Pull' techniques are indicated with numbers 6, 7, 8, 9 and exclamation marks.

Push: 6! 6 6! 9! 9! 9! 8 9! 9 8 6 6!

Pull: 8 7 6 6 8 7 7 8 6 6 8 8 9! 6 7 8! 8 7 6 6 5! 6

Second system of musical notation. The staff continues the melody. The 'Push' and 'Pull' techniques are indicated with numbers 4, 6, 7, 8, 9 and exclamation marks.

Push: 6! 6 6! 9! 9! 9! 8 9! 9 9! 8 9!

Pull: 4 6 8 4 7 8 6 6 8 8 9! 6 7 8! 8 6 9! 8! 8

Third system of musical notation. The staff continues the melody. The 'Push' and 'Pull' techniques are indicated with numbers 8, 9 and exclamation marks.

Push: 9 9! 9 8 8 8! 9 9! 9 8 6 6!

Pull: 8! 6 7 8! 8 7 8 8 8 8 8! 6 7 8! 8 7 6 6 5! 6

Fourth system of musical notation. The staff concludes the melody with a repeat sign and a final flourish. The 'Push' and 'Pull' techniques are indicated with numbers 6, 7, 8, 9 and exclamation marks. A triplet of eighth notes is marked with a '3' above it.

Push: 6! 6 6! 9! 9! 9! 8 9! 9 9! 8 8 9!

Pull: 4 6 8 4 7 8 6 6 8 8 8 8 6 7 8! 8 6 9! 8! 8